

O'er The Isles To America

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it.

Mandolin tablature for the first staff: 3 2 0 5 0 0 0 2 0 0 2 0 0 3 2 3 2 0 5 0 0 0 2 5 2 5 2 5 5 3

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the first staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' above it.

Mandolin tablature for the second staff: 2 5 0 5 4 0 0 2 0 0 0 0 2 0 0 2 3 2 0 5 0 2 3 0 5 2 5 2 5 5 3

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody begins with a repeat sign. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Two triplets of eighth notes (F#4, G4, A4) are marked with a '3' below each.

Mandolin tablature for the third staff: 2 5 5 5 5 2 5 0 5 4 0 0 4 0 0 3 2 5 5 5 5 2 5 0 5 2 5 5 2 5 5 3

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues from the third staff. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (F#4, G4, A4) is marked with a '3' below it.

Mandolin tablature for the fourth staff: 2 5 5 5 5 2 5 0 5 4 0 0 4 0 0 2 3 2 0 5 0 2 3 0 5 2 5 2 5